

**From:** Jill Barnes <jbar[REDACTED]>  
**Sent:** Thursday, August 8, 2019 12:10 AM  
**To:** ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>  
**Subject:** Do NOT end the antitrust consent decree for ASCAP and BMI

To Whom it may concern:

I am writing to request a continuation of the Antitrust Consent Decree that has regulated ASCAP/BMI since the 1940s.

It is important for our nonprofit venue to know, with certainty, what our expenses are for events that we promote and businesses that rent our facility.

We also need to have free and complete control of selecting artist and acts into our venue and community without consideration of ASCAP/BMI biases.

We believe strongly in paying artists and are happy to pay licensing. The uncertainty that BMI has strapped us with is unconscionable. Any venue that wants a license should have access to that and have a standardized fee that makes sense for their usage. ASCAP/BMI should also have no stake in revenue from secondary markets, such as sponsorships, VIP Packages (in 100% of the cases- we are paying artists DIRECTLY for their services), service fees, merchandise, or concessions. This would be detrimental to performing arts centers and venues across the country.

Additionally, they bully their license holders, are non-responsive to customer service inquiries, and have refused to respond to our requests to them for itemized invoices.

Thank you,

Jill

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 <p>SPECIAL ENGAGEMENT <b>MENOPAUSE THE MUSICAL</b><sup>®</sup> AUGUST 7-8   7:30 PM</p>	 <p>SPECIAL ENGAGEMENT AN EVENING WITH <b>LOS LOBOS</b> 45TH ANNIVERSARY SHOW OCTOBER 1   7:30 PM</p>
 THE WASHINGTON CENTER FOR THE PERFORMING ARTS	2019/2020 SEASON