

From: Sandi Engel <sen[REDACTED]>
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To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>
Subject: Performing Rights Organization - Comment/Question

I work for a company that manages hotels. Every year I deal with the PRO's as far as reporting to them the information required and auditing their invoices when we receive them. I am not sure if this is part of the overall plan, but will all the PRO's be basically on the same rate schedule when all is said and done? There is one out there right now that is MUCH higher in yearly fees than ASCAP or BMI and in my opinion their portfolio doesn't touch the aforementioned. They tell me they are higher because the few artists they do have get more play! (WHAT?)
Thanks,

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