

**From:** Robert Duncan <robertdunca[REDACTED]>  
**Sent:** Thursday, June 6, 2019 9:02 PM  
**To:** ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>  
**Subject:** Comments on ASCAP/BMI Consent Decree review

Ladies and Gentlemen of the DOJ,

I respectfully submit my very un-lawyerly plea to lift the consent decree, from a working television composer who's hoping he's not the last generation to be afforded such opportunities.

U.S. composers are union-less, in stark contrast to our Hollywood collaborators like screenwriters, actors and directors. So in navigating the 'coming of internet-age' disruption of our industry, and the ensuing collapse of performance royalties, ASCAP and BMI mean even more to us when it comes time to speak collectively and fight for fair treatment. We're extremely grateful these organizations have helped bring this conversation to your attention in Washington. We're all dismayed that the scales have tipped drastically in favor of the content streaming companies who are better able to lobby and protect their position of power under the consent decree. Many of us music creators can't articulate on the intricacies of the subject, but nevertheless please don't discount our voices. We stand in unison with ASCAP and BMI's position on seeing the consent decree lifted and giving future generations of music creators a fighting chance to survive. Thank you for hearing our voices.

Sincerely,

Robert Duncan