

U.S. Department of Justice 950 Pennsylvania Avenue, NW Washington, DC 20530-0001

Via email: <u>ATR.MEP.Information@usdoj.gov</u>

## RE: ANTI-TRUST CONSENT DECREE REVIEW – ASCAP AND BMI 2019

The Oregon Winegrowers Association respectfully submits the following comments regarding the ASCAP and BMI Consent Decrees. On behalf of Oregon wineries we urge the Department of Justice to preserve and protect the pro-consumer Consent Decrees governing the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI).

Together, ASCAP and BMI control nearly ninety percent of the music licensing business, and these decrees serve the public interest by providing essential protections from anti-competitive behaviors. At the heart of the ASCAP and BMI consent decrees are a series of important principles. Namely, obligations that:

- prohibit either PRO from discriminating against similarly-situated licensees;
- require ASCAP and BMI to provide a license to any potential licensee that applies for one, even if the parties cannot agree on rate prior to the license grant;
- grant the right of direct licensing;
- forbid exclusive licensing on the part of either PRO as a means of guaranteeing alternatives to the blanket license; and
- provide licensees with access to a forum to establish reasonable licensee fees in the event that ASCAP or BMI cannot agree with a licensee.

While far from perfect, ASCAP and BMI provide an efficient way for wineries to play music while ensuring we compensate the songwriters and copyright holders who create it. Their blanket licenses, made possible by the decrees, underpin the music licensing system, and the termination or sunset of the decrees would lead to chaos for the entire marketplace, jeopardizing the licensing system as we know it.

As it stands today, business owners lack access to essential, reliable information about what each performance rights license entails and as a result, cannot make an informed decision when seeking to license music from any one of the ever-increasing number of music licensing collectives. Given this long-standing lack of transparency and the PROs reliance on heavy-handed tactics and take-it-or-leave-it demands, many businesses have dropped music altogether. Without the consent decrees, many more businesses would discontinue music, resulting in fewer places across our communities for musicians to perform and decreased songwriter compensation. Or, alternatively for those wineries who decided to continue to license from ASCAP and BMI, they would be forced to pay supra-competitive prices.



The Consent Decrees continue to serve an important competitive purpose today. Without a court ordered mandate preventing ASCAP and BMI from sharing licensee information, we believe that they would demonstrate anti-trust behavior to the detriment of the market. As it stands now, there is already a damaging level of distrust in the licensee community.

SESAC, which is not under a Consent Decree, holds no impetus to work with its industry partners, and repeatedly acts against the spirit of anti-trust laws by sending wineries inflated invoices, making threats against the business, and raising prices beyond what small business can pay. Without the decrees in place, the harassment from ASCAP, BMI, and SESAC will only get worse. In order to keep paying artists, it is vital that these decrees are not eliminated or sunsetted without a legislative agreement in place.

Wineries are denied fair market competition when they are told by ASCAP, BMI, and SESAC that they are required to purchase licenses with all three organizations in order to avoid lawsuits. The one potential to bring competition to the marketplace is transparency. Transparency in music licensing would give wineries the opportunity to choose between the different licensing organizations. The ability to choose which repertory to purchase would address the escalating price of these licenses, another factor which causes wineries to cancel their music.

If policymakers are interested in making any changes to the existing regime, the framework should be altered in such a way as to guarantee greater transparency and in a manner that would apply with equal force to all collectives that license the right to publicly perform musical works; including such entities as SESAC and GMR and any future PRO that is established. WineAmerica and the Oregon Winegrowers Association have worked with ASCAP and BMI to educate wineries on the legal requirement to purchase a license--the parameters placed on ASCAP and BMI by the Consent Decrees facilitates this process. The Consent Decrees give wineries assurance that they are engaging with a fair actor.

Existing antitrust statutes and applicable case law are not sufficient to protect competition in the absence of the Consent Decrees. The vast majority of wineries are small businesses that lack the funds and resources to challenge ASCAP, BMI, or SESAC in court. Small businesses are the entities most vulnerable to antitrust behavior. Further, when large companies win protections through the court system, these protections are applicable to the parties in that case alone leaving small wineries without the protections needed to host music on their premises.

Many wineries have cancelled their live music programs. This has cost the local musicians income, and limited the licenses being taken by wineries, thereby lessening the amount paid to songwriters. Due to the outpouring of complaints received from wineries and other retail establishments regarding the unscrupulous behavior of music licensing agents in Oregon, in 2018 the State Legislature enacted a bill putting guardrails around such behavior and establishing a \$1000 fine per violation.



Just as the Department of Justice concluded less than three years ago and after a two-year review, the ASCAP and BMI consent decrees continue to be relevant and necessary today and in the future. We ask the Department of Justice to protect our ability to play music, host new and upcoming artists, and ensure these pro-consumer decrees are protected.

Respectfully Submitted,

Jana McKamey

Jana McKamey Vice President, Government Affairs Oregon Winegrowers Association