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From: Steve Bennett <ste[REDACTED]>

Sent: Tuesday, August 6, 2019 10:12 AM

To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>

Subject: ASCAP and BMI

Good morning! I am writing to you today with regard to the case that is before you regarding the rate structures of ASCAP and BMI. The new proposed rates would have a significantly negative impact not only on our venue, but on the concert industry nationwide. While we support the rights of songwriters, the proposed rates are excessive, especially when you consider that these organizations cannot apply these fees directly to the songwriters who wrote the songs performed at the concerts for which we are paying the fees. Neither of these organizations know specifically which songs are performed at the concert. They merely survive on the threat that they could find out if one of their songs is performed and issue a \$10,000 per song fine if one of their songs is performed without our venue being covered by a blanket license.

Feel free to contact me directly at [stev\[REDACTED\]](mailto:stev[REDACTED]).

Sincerely,

Steve Bennett
General Manager
Mill Town Music Hall
Bremen, GA