

From: Mike Green <mik[REDACTED]>
Sent: Wednesday, August 7, 2019 12:04 PM
To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>
Subject: PRO Consent decrees

I'm writing to express my concern that the Dept. of Justice is considering the ending of the Performing Rights Organization Consent Decrees. As a booking agent who represents performing artists and books shows with a wide variety of smaller venues, performing arts centers and festivals, I can see that your ending these Consent Decrees will make it even more difficult and expensive for both the artists and the venues to stay in business. Even now, the PROs take an inordinate share of the money that should be going to artists and venues. If we want to continue having a vibrant arts life in this country, we have to actively support the people that are creating the art and helping to connect the artists and the audiences.

Please don't remove these consent decrees!

Sincerely,
Mike Green



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[Western Arts Alliance conference](#), Los Angeles, CA August 26-29, 2019 Booth 103
[Arts Midwest conference](#), Minneapolis, MN September 4-7, 2019 Booth 420-A
[ArtsMarket](#), Durham, NC November 4-6, 2019 Booth 221
[APAP](#), New York, NY January 10-14, 2020 Booth 1038

- [Alasdair Fraser & Natalie Haas](#) – cutting edge fiddle and cello explorations of Scottish and global music
- [Carrie Newcomer](#) – conversational, introspective songwriting that celebrates and savors the ordinary, yet sacred, moments of our lives
- [David Wilcox](#) - hope & bliss, brilliant guitar, and stirring vocals by a master songwriter
- [DuoDuo](#) – cellist Natalie Haas, guitarist Yann Falquet, percussive dancer Nic Gareiss, and harpist Maeve Gilchrist
- [Genticorum](#) – Quebecois power trio with fiddle, accordion, & 3-part harmonies
- [John McCutcheon](#) – folk music's Renaissance man — master instrumentalist, powerful singer-songwriter, storyteller, activist, and author
- [Jay Ungar & Molly Mason](#) – the heart and soul of American roots music

- [The Revelers](#) – Louisiana’s supergroup: a tonic of swamp-pop, Cajun, country, blues, and zydeco
- [Soulsha](#) – Afro-Celtic Funk

- *[Tom Paxton & The DonJuans \(Don Henry & Jon Vezner\)](#) – songwriting genius
- *[Shane Koyczan](#) -- writer, spoken word virtuoso, 21st century poet

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