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Sent: Wednesday, August 7, 2019 3:13 PM
To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>
Subject: ASCAP BMI AND OTHERS

As the operator of a small capacity not-for-profit (501-c-3) performing arts center, I'm already unfairly assessed at a considerably higher rate than much larger venues operated by for-profit companies; a rough comparison of past and potential future rates for BMI and ASCAP has me paying over \$36,000 more next year under the new scheme and that doesn't include the other rights organizations (SESAC, GMR, etc.) who will undoubtedly pile on if the legislation passes.

If a case can be made that the rates are too low, the solution should be to make up the difference from those entities generating substantial profits from licensed music. In a nation which doesn't support the arts, the least you can do is make it a little easier for those of us who do.

ajd

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