From: Justin Craddock

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To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>

Subject: Public Comment

Hello. I am a musician that resisted my ambition earlier in life due to the nature of the music industry.

The seemingly coordinated control of this industry by a few powerful interests greatly puts the talent at the tail end of the "gravy train".

It's very similar to the globalism we're fighting politically, and I suspect these battles could be related.

As the creative force which sustains said industry, the financial gains should favor the artists rather than the producers.

Naturally, it's big business so everyone involved should walk away happy, even those that have been making it nearly impossible for original talent to break through.

Nobody should have to sell their soul to share their work and make an honest living. They shouldn't feel like slaves.

Competition is absolutely necessary and if all agencies or publishers are controlled by the same small group of people, the industry suffers, the artists suffer, and worst of all, the music suffers.

Lets Make Music Great Again.

Then let's address the monopoly of cable television and web providers...

Thank you for seeking public input on this matter. I'm hopeful that many other musicians with skin in the game can offer their first-hand insight.