

From: Jane Wilson [REDACTED]
Sent: Wednesday, August 7, 2019 10:53 PM
To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>
Subject: Antitrust Consent Decrees

I have just been made aware that the U.S. Department of Justice is considering ending the Antitrust Consent Decrees which have regulated both Broadcast Music Inc. (BMI) and the American Society of Composers, Authors and Publishers (ASCAP) since the early 1940s. These Consent Decrees require both organizations to provide licenses to anyone who requests a license and to apply standardized fees to the performance of music by the composers who belong to the societies. These Consent Decrees are very important to performing arts organizations such as symphony orchestras, chamber orchestras, etc. Such organizations provide a vital service to communities, and they have a difficult time surviving. Adding to the cost of presenting performances and limiting the choices of music which they can perform would make their survival all the more difficult, thus making it more difficult for musicians to earn a living in their chosen field and limiting the access that the public has to live performances of music. I strongly urge that these Consent Decrees be kept intact.

Sincerely,
Jane Ann Wilson, D. M.