

From: Dione Kennedy <dke[REDACTED]>
Sent: Thursday, August 8, 2019 10:03 AM
To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>
Subject: Music Rights Licenses

Dear DOJ,

We respectfully ask that the DOJ keep the Consent Decrees in place for the music rights industry, BMI/ASCAP/SESAC, etc. The potential for these organizations to more than double current fees as well as charge fees on ancillary revenues during a concert would dramatically affect how many and what type of concerts we're able to present to our audiences in Fort Worth.

Most notably, smaller acts and emerging artists would likely lose the most opportunity to perform. With these artists, the ancillary revenues streams might be our only option to break even. With higher music license fees and those fees also being taken on ancillary revenues, we would likely not be able to present these emerging artists.

Overall, this means less music for our community and less opportunity for new and emerging artists.

Thank you for considering this important issue.

Best,
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