From: Wendi Hassan <whas

Sent: Wednesday, August 7, 2019 2:22 PM

To: ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>

**Subject:** Antitrust Consent Decrees

Please consider the impact of ending Antitrust Consent Decrees on the music industry. If performing rights organizations like ASCAP, BMI and SESAC are allowed to charge variable rates and withhold licenses to requestors it could strangle small operators like us who only hold a few concerts a year and have been able to budget for these amounts fairly predictably. It could significantly complicate our closeout processes and make it difficult to plan for future productions.

Thank you,

Wendi

## WENDI HASSAN

Executive Director
Cache Valley Center for the Arts
43 S Main St, Logan, UT 84321
P: 435-554-7064
WHassan@CacheARTS.org
www.CacheARTS.org

## CACHEARTS PRESENTS 2019-2020 National Touring Season

An experience you'll never forget!

Jared and the Mill – August 19, 2019

Anne of Green Gables – The Ballet (Ballet Jörgen du Canada) – October 14, 2019
The Villalobos Brothers – November 18, 2019
Bar J Wranglers – December 21, 2019
Beautiful: The Carole King Musical – January 14-15, 2020
Black Violin – January 17, 2020
The Illusionists – February 13, 2020
AirPlay – March 23, 2020