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**Sent:** Tuesday, August 6, 2019 5:37 AM  
**To:** ATR-LitIII-Information (ATR) <ATR.LitIII.Information@ATR.USDOJ.gov>  
**Subject:** Ascap Bmi Consent Decree

I recently read an article that said 5% of the musicians or companies get 95% of the streaming revenue.

I have had a record label for 10 years and have put out multiple albums that make very little.

Sony Universal and Atlantic make billions. They have the radio stations for their artists. My label cant get radio stations to answer the phone.

I try to get radio play but everyone encountered for promotion has large fees. One can by radio advertisement and my label has done it but it didn't do much.

A few large labels and stations have control and ascap and bmi pay most of the money they collect to them. Then they have the money to market and its a small circle with big dollars.

This isnt helping but a few. If you can get signed to a major label you may be able to make some money but independents are stuck doing it for love and enjoyment but very little money.

Some may say its about talent and maybe it is. But theres more to it than that. If you have talent the listeners need to know about you so promotion and marketing matters even with everything bring equal.

Streaming has great potential but who owns the streaming companies. Its a numbers game. I was told around \$7,000 for a million streams so its a challenge.

What kind of modification of the decrees will help the masses is hard to determine.

But I would say try something new.